- Vol 2 - 1882 -

Date	Auctioneers		Owner or Cataloguer -
1882.			
June 6-7	Bangs & Co	New York	H. G. Sampson.
" 13		Lancaster	John S. Rohrer.
" 16	Bangs & Co	New York	H. P. Smith.
" 26	G. A. Leavitt & Co	"	Scott & Co, O. Schmidt.
July 5 to 7	Bangs & Co	"	Isaac J. Wood, Part 1.
" 11	Wm Seemuller	Baltimore	Dr Geo W. Massamore.
" 11-12	Bangs & Co	New York	W. E. Woodward.
" 27-28	" " "	"	H. P. Smith.
Aug 1-2		Lancaster	Chas. Steigerwalt.
" 3	Bangs & Co	New York	E. J. Frossard.
Sept 6	" "	"	— " —
" 21	Wm Seemuller	Baltimore	Dr Geo W. Massamore
" 28-29	Bangs & Co	New York	H. G. Sampson.
Oct 3-4		Lancaster	Chas. Steigerwalt.
" 16 to 18	Bangs & Co	New York	Prof J. Grier Ralston.
" 31	Wm Seemuller	Baltimore	Dr Geo W. Massamore
Nov 6 to 8	Bangs & Co	New York	H. W. Lord
" 7		Lancaster	J. L. Lyte. L. H. Keller.
" 9 to 10	Bangs & Co	New York	Prof Chas E. Anthon. Part 3
" 17-18	" "	"	Chas. J. Stedman.
" 25	" "	"	E. J. Frossard.
" 27	G. A. Leavitt & Co	"	Alfred Curtain.
" 28	Bangs & Co	"	J. Colvin Randall
" 27 to 29	Henkles & Tripple	Philadelphia	A. M. Smith
Dec 11-12	Bangs & Co	New York	Geo H. Blanchard
" 20	Wm Seemuller	Baltimore	Frank Schick Dr.
" 21	"	"	L. B. Burleigh Dr
" 22	Bangs & Co	New York	L. H. Wood
" 27-28		Lancaster	Chas. Steigerwalt
" 28-29	Bangs & Co	New York	Paul J. Maas

#192

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

AMERICAN AND FOREIGN

COINS

GOLD, SILVER AND COPPER.

1882.

CATALOGUE

OF

AMERICAN & FOREIGN COINS,

GOLD, SILVER AND COPPER.

INCLUDING SEVERAL INVOICES.

FINE HALF DOLLARS, CENTS, COLONIAL COINS.

THE RARE 1868 PATTERN TEN DOLLAR GOLD PIECE.

ANCIENT COINS.

LARGE LOTS OF FOREIGN COPPER COINS, ETC., ETC.

TO BE SOLD AT AUCTION

By Messrs. Bangs & Co.,

739 & 741 BROADWAY, NEW YORK.

SEPTEMBER 28th and 29th, 1882,

Sale at 2.30 o'clock P. M.

The Coins will be on exhibition each day from 9 A. M. until 2 P. M.

Catalogued by H. G. SAMPSON,

Cor. Broadway and Fulton Street, New York.

(Residence, 91 Bushwick Ave., Brooklyn, E. D.)

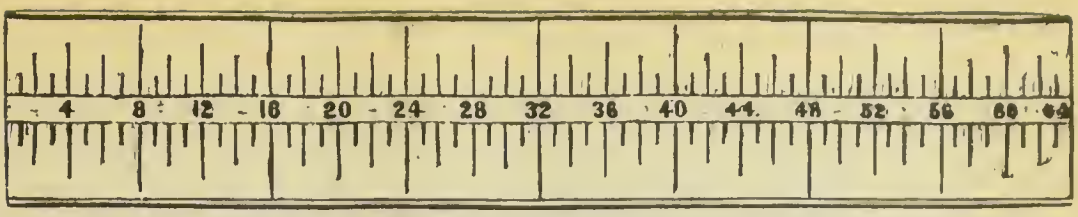
New York:
C. C. SHELLEY, PRINTER, 10 & 12 COLLEGE PLACE.
1882.

Bids for this sale will be faithfully executed by

Purchasers will oblige those to whom their orders are entrusted by forwarding instructions in time to reach their destination a few days before the sale.

ERRATA.

Lot 654 should read, Henry II or III Penny.
" 779 " " Tetradrachm.
" 813 " " Trajanus.
" 867 " " 50 c. on rev. large.
" 1140 " " Balbinus.
" 1147 " " Trajanus.



CATALOGUE.

MISCELLANEOUS COPPER COINS AND TOKENS.

11 1 A. ENGLAND. Thomas Jennings, Canterbury. ~~Penny~~ Farthing token of the 17th century. Good and scarce.

7 2 1812 Cornish Mines. Penny token. Good and scarce.

8 3 1788–1812 Penny tokens. Several scarce. Two pierced. Average good. 14 pieces

10 4 1793 Lady Godiva. Half-penny. Very fair and scarce.

21 5 1795 Stortford. Half-penny. Good and rare.

30 6 1795 Maidstone. Half-penny. Red, uncirculated, and rare.

30 7 1796 I. Hancock, London. Half-penny. Proof. Rare.

12 8 1791 Etc. Tradesmen's tokens. Half-penny size. All different and extremely fine. 20 pieces

7 9 Another lot. Average very fine. 20 pieces

4 10 Another lot. Average good. 20 pieces

2 11 Duplicates, etc. Average very fair. 20 pieces

20 12 Farthing tokens. "We three blockheads be," "Pidcock Exhibition," and "Warren's Blacking." Extremely fine and scarce. 3 pieces

3 13 1797–1865 Pennies; includes 8 doubles, of Guernsey. Average good. 12 pieces

2 14 Victoria. 1858. Penny. Uncirculated.

1¼ 15 1739–1862 Half-pence; includes 2 of the Isle of Man. Average very good. 29 pieces

2 16 Farthings. William and Mary to Victoria. Includes 2 of the Isle of Man. Average very good. 19 pieces

17 Charles I., black farthing. Charles II., bawbee. Victoria, ½ and ¼ farthings. Poor to fine. 7 pieces

18 Gibraltar, Barbadoes, Bermuda, St. Helena, East India. Penny, half-penny, and farthing size. Very good lot. 25 pieces

19 Jamaica farthing. 1880. Very good. Scarce.

20 Birmingham. 1811. Silver workhouse shilling token. Good and rare.

21 Bilston. 1811. Silver 6d. token. Very good and scarce.

22 FRANCE. Louis XVI. to the present Republic. Average good. 28 pieces

23 1848 Centime. 1877 and '78. 10, 5, and 1 centimes. Uncirculated. 4 pieces

24 1688 Copper token of the States of Burgundy. Very fine. Size 20

25 ITALY. Includes Papal States, Sicily, and 15 centesimi of Venice. 1848. Fair to fine. 29 pieces

26 GERMANY. Lot of copper coins of the various States, inclusive of a few uncirculated recent issues. Average very good. 91 pieces

27 SWEDEN. Charles XII. Copper dalers. Different. Good. 8 pieces

28 1771–1875. Inclusive of Denmark. Good lot. 26 pieces

29 Russia, Poland, Holland, Belgium, Greece, Turkey, &c. Good lot. 47 pieces

30 GREECE. 1831. Kapo d' Istria. 5 lepta. Good.

31 TUNIS. 20 paras. Fine and scarce.

32 SUMATRA. Crowing cock. Varieties. One pierced. Very good. 3 pieces

33 Spain, Portugal, Brazil, Chili, Buenos Ayres, Essequebo and Demarary, Mexico, Dominica. Very good lot. 31 pieces

34 BRAZIL. 1832 80 reis. Red and uncirculated. Size 25.

35 GUATEMALA. 1871. 1 centavo. Very fine and scarce.

36 CANADA. Provincial copper coins and tokens. Good lot. 21 pieces

37 Ships, Colonies, and Commerce. English flag. Bright red. 2 pieces

38 1837 Th. and Wm. Molson, 1 sou token. Very good. Rare.

39 Miscellaneous foreign medalets, tokens, copper coins, casts of ancient coins, etc. Poor and pierced, to very good. 101 pieces

40 JAPAN. 20 sen, Straits Settlements, 1872, 10 cents. Mauritius, 1877, 10 cents, *silver*. Good and fine. 3 pieces

41 UNITED STATES CENTS. 1797 to 1856, including 2 1823, also ½ cent of 1853. 2 pierced. Poor to good. 46 pieces

42 HARD TIMES TOKENS. Includes a good loco foco and E. F. Sise & Co.'s card. Good. 5 pieces

43 COPPERHEADS, or War tokens. All very fine, and few, if any duplicates. 230 pieces

44 Another lot. Duplicates, etc. About 40 pierced. Average good. 630 pieces

UNITED STATES AND FOREIGN COINS.

45 B. DOLLAR. 1853. Very good and scarce.

46 HALF DOLLAR. 1852. Philadelphia mint. Very fine and rare.

47 QUARTER DOLLARS. 1805. From different dies, the 5 touching bust, and not touching. Good. 2 pieces

48 1806 Pointed 6 ; and 1807. Good. 2 pieces

49 1815 Fine and very scarce.

50 1815 Nick over the head. Very good.

51 1818 Fine impression. Scarce.

52 1820 and '21 (2). Good. 3 pieces

53 1822 Good and scarce.

54 1822 Good. Nicked on reverse.

55 1824 Fine. Scarce in this condition.

56 1848 Fine.

57 1851 Extremely fine and very scarce.

58 1879 Mint lustre. Uncirculated.

59 DIMES. 1809. Very poor. Date good.

60 1840 Drapery from elbow to knee. Very good and scarce.

61 1844 Good.

62 1846 Good obv. Rev. fair. Very scarce.

63 1853 Without arrows ; 1860, S.F. ; 1880. Very good and fine. 3 pieces

64 HALF DIMES. 1829, '34, '36, '39 O, '44, and '45. Very good and fine. 6 pieces

65 1844, '48, large date, '50, '52, '68. Phila. and S.F. Good and fine. 6 pieces

66 1849 Gold dollar, O. mint. Fine and rare.

67 1850 Gold Dollar. Fine and scarce.

68 CENTS. 1806. Good and scarce.

69 1809 Very fair impression. Rare.

70 1819 Medium date. Extremely fine. Small scratches in the field.

71 1857 Large date. Very good and scarce.

72 HARD TIMES TOKENS. "A plain system," and two others. Fine. 3 pieces

73 "Am I not a woman and a sister." Reddish. Very fine and scarce.

74 TRADESMEN'S TOKENS. Chichester half-penny, 1794. Bust of Queen Elizabeth. Very fine and scarce.

75 Shakespeare and Isaac Newton. Fine. 2 pieces

76 Penny (1); half-penny, (10); farthing (1). All different and fine. 12 pieces

77 FOREIGN COPPER COINS. Papal, Russia, Napoleon I., Monneron token, etc., etc. An interesting lot. No duplicates and none pierced. Average nearly fine. 50 pieces

78 Italy, Sweden, Russia, India, China, etc., etc. No duplicates and none pierced. Average very good. 100 pieces

79 Germany, Sweden, Russia, etc., etc. Very good lot. None pierced and no duplicates. 100 pieces

80 Papal, Sweden, Turkey, Russia, England, etc.. etc, Very good. None pierced and no duplicates. 100 pieces

81 Denmark, Germany, Turkey, Russia, England, etc. Some duplicates. None pierced. Average good. 100 pieces

82 Miscellaneous lot. Some duplicates. None pierced. Good. 120 pieces

83 Miscellaneous lot. Some duplicates. None pierced. Average good. 160 pieces

84 Many countries. None pierced. Very fair to good. 200 pieces

85 Many countries. None pierced. Very fair to good. 310 pieces

86 Miscellaneous. Pierced. Poor to good. 95 pieces

87 REBELLION TOKENS. Washington, Martha Washington, Jackson, Dix, McClellan, etc. Very good and fine. 45 pieces

88 POSTAGE STAMPS. Foreign, United States, and U. S. Department stamps. Well assorted, and a very large number of issues. Quite a number uncanceled. Very good lot of about 5500. Sold as one lot.

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89 C. DOLLARS. 1795. Fillet head. Very good and scarce.

90 1796 The hair rubbed, but a fine impression. Scarce.

91 1797 Seven stars facing. Good and scarce.

92 1798 Thirteen stars. Small eagle rev. Good for this rare variety

93 1799 Large date. Fine.

94 1799 Five stars facing. The hair rubbed. Good and very scarce.

95 1801 Very good. Scarce.

96 1802 over '01. Fair. Scarce.

97 1802 Perfect date. Nearly fine. Scarce.

98 1836 "Gobrecht" at base of Liberty. A very good impression, but has been pierced between date and border, and neatly plugged. Rare.

99 1850 O. Barely circulated. Scarce.

100 1853 About fine. Scarce.

101 1853 Same condition. Scarce.

102 1853 Nearly fine. Nicked. Scarce.

103 1853 Fair. 2 pieces

104 1879 Standard. Brilliant proof.

105 1880 Standard. Brilliant proof.

106 1881 Standard. Brilliant proof.

107 HALF DOLLARS. 1794. Legend and date strong. The hair somewhat rubbed. Very good and rare.

108 1795 Good and very good. 2 pieces

109 1803 Nearly fine. Scarce.

110 1810 Fine, and 1812 very good. 2 pieces

111 1815 A fine impression. Rare.

112 1815 Small scratch on cheek. Very good and rare.

113 1817 over '13. Good.

114 1818 over '17. Very wide date. Good.

115 1836 Reeded edge. Very fine and rare.

116 1836 Reeded edge. Fine and rare.

117 1836 Reeded edge. Fine, but marred in the field. Rare.

118 1836 Reeded edge. Good obv. ; fair rev. Rare.

119 1852 O. Extremely fine. Rare.

120 1852 O. Very good. Rare.

121 1852 O. Good. Rare.

122 1852 O. Good. Rare.

123 1852 O. Fair. Rare.

124 1874 Brilliant proof. Scarce.

125 1875 Brilliant proof. Scarce.

126 QUARTER DOLLARS. 1796. Date and legend plain. Head and rev. rubbed. Fair and very scarce.

127 1804 Date excellent. Nearly good and very scarce.

128 1804 Poor and pierced. 1806 and '07. Good. 3 pieces

129 1832 Mint lustre. Uncirculated.

130 1853 Without arrows. Good and rare.

131 1874 Brilliant proof.

132 1875 Brilliant proof.

133 TWENTY CENTS. 1877. Proof surface. Rare.

134 DIMES. 1846 Good and scarce.

135 1875 Brilliant proof.

136 HALF DIME. 1797. Sixteen stars. Date and legend plain. Nearly good and rare.

137 THREE CENTS. 1855. Barely circulated, and rare in this condition.

138 1872 Proof. Scarce.

139 PROOF SET. 1880. Both dollars. Brilliant proofs. 8 pieces

140 CENTS. 1793. Wreath. Vine and bars on edge. Good color, and a very good impression. Very scarce. (Monog. No. 7.)

141 1793 Liberty cap. Everything distinct, but only fair. Rare. (Monog. No 11.)

142 1794 The Ornate. The rev. has a crack extending from O to border, and another from C to border, passing through D of UNITED. Dark olive. A fine impression, and scarce.

143 1795 "One Cent" in centre. Olive color. Extra good and scarce.

144 1796 Liberty cap. The 6 touches bust. Dark green. Very good and scarce.

145 1797 Die cracked from neck to border. Fine impression. Barely circulated.

146 1798 Small date, struck over '97. Not mentioned in Monograph, and the first of this variety that has fallen under my observation. Strong impression and fine color, but slightly misstruck, bringing all the milling on one side.

147 1800 over '99. First 9 well defined. Very good. Scarce.

148 1801 Perfect date. Very good. Dark.

149 1802 A strictly fine impression. Olive color. Fine and scarce.

150 1803 About the same condition as last. Scarce.

151 1804 Perfect die. Very good. Rare.

152 1804 Broken die. Good and rare.

153 1805 Sharp uncirculated impression. Fine olive color; but unfortunately scratched on face. Rare.

154 1806 Fine, but has small corrosion spots. Scarce.

155 1807 Perfect date. Light brown. Very good.

156 1808 A fine cent, but slightly scratched. Scarce.

157 1809 Very good and scarce. Surface corroded.

158 1810 Fine. Scarce.

159 1811 Very good. Corroded.

160 1812 Stars flattened. Fine.

161 1813 A few stars flattened. Fine color and strong impression. Scarce.

162 1814 Plain 4. Nearly fine. Very scarce.

163 1816 Broken die. Barely circulated.

164 1817 Small date. Barely circulated.

165 1818 Olive color. Extremely fine.

166 1819 Very fine.

167 1820 Cracked stars. Brilliant olive. Uncirculated.

168 1821 Corroded obv. Fine rev. Scarce.

169 1822 Greenish brown. Fine.

170 1823 Restrike. Uncirculated and scarce.

171 1824 Very good and scarce.

172 1825 Sharp impression. Fine.

173 1826 Olive color. Fine and scarce.

174 1827 Deep milling. Brilliant olive, with original color. Extremely fine obv. The rev. has a few slight corrosion spots. Very scarce.

175 1828 Sharp impression. Fine olive color. Scarce.

176 1829 Small date. Reddish; very fine and scarce.

177 1830 Fine and scarce.

178 1831 Fine and scarce.

179 1832 Surface evenly corroded. Fine impression.

180 1833 Olive color. Fine.

181 1834 Olive color. Fine.

182 1835, '36, '38, and '39 Silly head. Average Fine. 4 pieces

183 1837 Fine olive color. Barely circulated.

184 1840, '41, and '42. All very fine. 3 pieces

185 1843 '42 reverse. Fine olive color. Uncirculated.

186 1844, '45, and '46. Fine. 3 pieces

187 1847, '48, '49. Very fine. 3 pieces

188 1850, '51, '52, '53, '54. '55, and '56. Extremely fine, or uncirculated. 7 pieces

189 1857 Small date. Very fine.

190 1793 Chain, without dot after legend and date. Very fair obv. The legend on rev. worn smooth. Good color. Scarce.

191 1793 Wreath. Dark. Very good and scarce. (Monog. No. 5.)

192 1793 Wreath, lettered edge. Good for variety. (Monog. No. 9.)

193 1793 Chain and Wreath cents. Poor and fair; one plugged. 3 pieces

194 1794 Varieties. Fair. 3 pieces

195 1795 Plain edge. Average fair. 4 pieces

196 1796 Liberty cap; the 6 close to bust. Good.

197 1796 Liberty cap and fillet head. Fair. 2 pieces

198 1797 and '98. Fair. 3 pieces

199 1799 Dark. Very fair for date. Guaranteed.

200 1799 Very fair. Not guaranteed.

201 1800 Very fair and good. 2 pieces

202 1801 and '03 (3). Very fair and good. 4 pieces

203 1804 Broken die. Very fair and scarce,

204 1804 Restrike. Fine.

205 1805 Very fair. 2 pieces

206 1806 Very fair and good. A scarce lot. 4 pieces

207 1808 (3) and 09 (2). Barely fair. 5 pieces

208 1809 Good. Very scarce.

209 1810 Very good.

210 1810 (2) and '11 (5). Fair and scarce. 7 pieces

211 1812 Very fair. 5 pieces

212 1813 Good. Scarce. 2 pieces

213 1814 Fair. 4 pieces

214 1816 Broken die. Red. Extremely fine.

215 1817 Distant 1. Very fine.

216 1818 Large date. Cracked stars. Red and uncirculated, a little spotted. 2 pieces

217 1820 Large date. Cracked stars. Brilliant olive color. A beautiful uncirculated cent.

218 1820 Large date. Cracked stars. Small nick on edge. Uncirculated.

219 1823 over '22. Good and scarce. 2 pieces

220 1831 Fine impression.

221 1837 and '38. Fine. 2 pieces

222 1839 The 4 varieties. One fair; three good. 4 pieces

223 1849 Extremely fine impression; color not quite even.

224 1850 Reddish. Very fine.

225 1851 Olive color. Uncirculated.

226 1855 Straight 55. Red. Uncirculated.

227 1856 Dark red. Uncirculated.

228 1857 Small date. Red. Uncirculated.

229 1857 Large and small date. Very good. One scratched. 2 pieces

230 1816, '17 (13 and 15 stars), '18 (2), '21, '22, '23, '25, '31, '32, '33, '34, '37, '47, '50, '51, '52, '56, and '57, large date. A desirable lot, good to fine. 20 pieces

231 1795 to 1856. Includes a genuine but poor 1804; altered '99 and 1804, and a large proportion of early dates Poor to good. 189 pieces

232 Half Cents. 1793 Dark. Good and scarce.

233 1794 Very good. Scarce. (Monog. No. 3).

234 1795 Thick planchet. Lettered edge. An excellent impression. The milling on obv. very broad. Rare.

235 1811 Dark. Good and scarce.

236 1800, '03 to '09, '25, '26, '28 (var.), '29, '32 to '35, '50, '51, '53, '54, '55, '56, '57. 32 pieces

237 1855 Extremely fine impression. Red. Proof surface.

238 1796, 1840, '41, '43, '44, '45, and '46. Fine electrotypes. 7 pieces

239 Two Cents. 1871. Fine proof.

FOREIGN COPPER COINS, MEDALS, Etc

240 Biblical Medals. Isaac blessing Jacob. Silv. tin. Fine. Size 46

241 Jacob and Esau embracing. Silv. tin. Fine. Size 46

242 Jeroboam and the prophet. Silv. tin. Fine. Size 46

243 Elijah carried to Heaven. Silv. tin. Fine. Size 46

244 The Shumanite's son. Silv. tin. Fine. Size 46

245 Leo XII. Cathedral at Milan. Medalets, etc. Copper, br. and w. m. Fine. 5 pierced. 8 pieces

246 Foreign Copper Coins. Choice lot of many countries. Large and small. Average fine. 84 pieces

247 Sweden 5, 2, and 1 ore; a few French, etc. Recent dates Average condition very good. 500 pieces

248 Sweden, England, etc. Generally of the larger size. Average good. 90 pieces

249 France, Italy, England, Russia, etc., etc. Average large and very fair. 100 pieces

250 Sweden 5, 2, and 1 ore, etc.; recent dates. Average very good. 200 pieces

251 Similar lot. 2 and 1 ore, etc. Average good. 350 pieces

252 Similar. Average very good. 350 pieces

253 Similar. 2 and 1 ore, etc. Average very good. 400 pieces

254 Similar lot. 5, 2, and 1 ore, etc. Average very good. 750 pieces

255 Similar lot. 5, 2, and 1 ore, etc. Average very good. 750 pieces

256 Similar lot. 5, 2, and 1 ore. Also 10 centimes of Napoleon III. Average very good. 650 pieces

257 5, 2, and 1 ore. Also Belgium, etc. Very fine and uncirculated. 281 pieces

258 Similar lot. Also France, etc. Average very good. 785 pieces

259 Germany, Switzerland, Belgium. Nickel coins. Average very good. 124 pieces

260 Sweden, Germany, etc. Base silver. Small. Average good. 70 pieces

261 Austria, Dutch India, Turkey, etc. Small silver coins. Very good. 2 pierced. 8 pieces

262 Switzerland, 1602, '56, 1765, 1809 and '28. 10 kreutzer, 5 and 3 batzen, etc. Silver. All different and fine. An interesting lot. 5 pieces

263 Ferdinand I. 10 kreutzer, struck for Augsburg. Silver. Fine; but pierced. Size 18

264 Ancient Roman denarii. Different, and a very fair lot. 9 pieces

265 Ancient copper coins. Small and very poor. 10 pieces

266 Feuchtwanger cents. One pierced. 2 pieces

267 Masonic rubber card of John Thornley, Phila. Size 20

268 Pocket and belt knives. Africa, Baden, Belgium, Bavaria, Berlin, Bohemia, Finland, Holstein, Hessia, Hanover, Holland, Italy, Ireland, Luxemburg, Mecklenburg, Norway, Posen, Pomerania, Rhineland, Russia, Sweden, Schleswig-Holstein, Würtemberg. Various shapes, sizes, blades, handles, etc. 26 knives. Sold as one lot, and limited to $10.

UNITED STATES SILVER AND COPPER COINS.

269 D. Proof Sets. 1880. Both dollars. Brilliant. 8 pieces

270 1880 Both dollars. Brilliant proofs. 8 pieces

271 1881 Brilliant proofs. 7 pieces

272 1879 Stella, or 4 dollars. *Gold.* Fine proof. Rare.

273 1879 Metric dollar. Fine proof. Rare.

274 1879 Goloid dollar. Fine proof. Rare.

275 Dollars. 1796. Very good. Scarce.

276 1798 Close date. Very good.

277 1799 Fine. Stars all sharp.

278 1800 The hair a little rubbed, stars all sharp. Nearly fine and scarce.

279 1860 Mint lustre. Barely circulated.

280 1867 Extremely fine.

281 1877 Trade. Tarnished proof.

282 1878 Trade. San Francisco mint. Mint lustre. Uncirculated.

283 1880 Trade. Fine proof.

284 1881 Trade. Brilliant proof. Scarce.

285 HALF DOLLARS. 1794. Legend, stars, and date sharp. The hair lines very good. Small nicks in the field, but nearly fine, and in this condition rare.

286 1795 Lower star pierces lower lock, and right star almost touches point of bust. Sharp impression; the hair rubbed. Scarce.

287 1805 Fine and scarce.

288 1806 Knobbed 6. Fine.

289 1806 Pointed 6. Fine.

290 1807 Head to right. Fine and scarce.

291 1807 Head to left. Fine impression.

292 1808 over '07. Very scarce variety, and a sharp impression. Barely circulated.

293 1809 Fine impression. Uncirculated. Very scarce.

294 1810 Wide date. Slightly chafed. Extremely fine.

295 1811 Fine uncirculated impression.

296 1812 Small date. Uncirculated. Very fine impression.

297 1813 Very wide date. "E Pluribus Unum" retrograde under bust. Very fine.

298 1813 Medium date. Very fine.

299 1814 Crossed 4. Cracked die. Very fine. Slightly scratched.

300 1821 Very fine impression. Uncirculated.

301 1823 Uncirculated.

302 1823 A variety. Uncirculated.

303 1824 Uncirculated.

304 1825 Large close date. Uncirculated.

305 1826 Large close date. Mint lustre. Uncirculated.

306 1827 Uncirculated.

307 1829 Small close date. Uncirculated.

308 1830 Uncirculated.

309 1831 Close date. Uncirculated.

310 1834 Wide date. Extremely fine.

55 311 1834 Close date. Uncirculated.
55 312 1835 Uncirculated.
55 313 1836 Uncirculated.
130 314 1836 Reeded edge. Good. Rare.
60 315 1837 Extremely fine.
55 316 1838 Extremely fine.
60 317 1839 Head of Liberty. Extremely fine.
60 318 1839 Liberty seated. Extremely fine.
75 319 1840 Extremely fine.
75 320 1841 Extremely fine.
52 321 1843 Very fine.
55 322 1846 Barely circulated.
55 323 1849 O. Extremely fine.
80 324 1850 Very fine.
55 325 1853 Barely circulated.
55 326 1854 O. Uncirculated.
60 327 1855 O. Uncirculated.
60 328 1856 Very fine.
55 329 1857 Slightly chafed in the field. Uncirculated. Scarce.
55 330 1858 Sharp. Uncirculated.
55 331 1859 Uncirculated.
50 332 1861 Uncirculated.
52 333 1862 Mint lustre. Barely circulated.
55 334 1863 Uncirculated.
50 335 1877 Mint lustre. Barely circulated.
1.77 336 QUARTER DOLLARS. 1796. Date and legend very plain. Some stars weak, and the head rubbed and slightly scratched. Good for date and very scarce.
1.90 337 1805 Fine and scarce.
55 338 1806 Pointed 6, the 1 touching bust. A little circulated and scratched on forehead, but fine.
30 339 1806 Pointed 6. Break in die from 1 of date to bust. Good.
40 340 1807 Good.
30 341 1815 Very good and scarce.
55 342 1818 A strong fine impression. Scarce.
30 343 1819 Good.
70 344 1820 Very fine. Scarce.
55 345 1821 Not quite as fine as last.

346 1822 Very good impression. Scarce.
347 1825 L stamped above the head. Sharp. Barely circulated.
348 1831 Small date. Uncirculated.
349 1835 Extremely fine.
350 1838 Very fine.
351 1847 Large date. Fine.
352 1853 *Without arrows.* Fine. Barely circulated impression. Very rare.
353 1853 Arrows. Fine.
354 1854 Very fine.
355 1858 Extremely fine. Scarce.
356 1860 Extremely fine.
357 1861 Uncirculated.
358 1863 Fine.
359 TWENTY CENTS. 1876. Very good.
360 DIMES. 1805. Hair rubbed. Very good and scarce.
361 1805 Very fair ; everything distinct.
362 1807 Good. Small nick.
363 1820 Large date. Fine and scarce.
364 1821 Very good.
365 1823 over '22. Extremely fine and scarce.
366 1823 and '27. Good. 2 pieces
367 1829 Extremely fine and sharp impression. Scarce.
368 1830 Fine impression.
369 1831 Very fine impression.
370 1832 Very fine impression.
371 1834 Extremely fine. Slightly nicked,
372 1835 Extremely fine.
373 1836 Extremely fine.
374 1837 Sharp. Uncirculated. Scarce.
375 1837 Break in die from hair to border. Very fine.
376 1838 Liberty seated. Stars. Very fine.
377 1839 Liberty seated. Uncirculated.
378 1843, '44 and '45. Good and fine. 3 pieces
379 1846 About fine. Rare.
380 1847, '50, '51, 52 O., '53, arrows. Fine to uncirculated. 5 pieces
381 1854 Uncirculated.

382 1857 Uncirculated.
383 1860 San Francisco. Good and scarce.
384 1862 Uncirculated.
385 1863 Mint lustre. Uncirculated.
386 1867 and '77. Mint lustre. Barely circulated. 2 pieces
387 HALF DIMES. 1795. Perfect die. Very good and scarce.
388 1796 Very good impression. The hair a little rubbed. Stars, legend and date fine. Rare.
389 1829 Very fine impression. A little scratched.
390 1830 Sharp and uncirculated. Scarce.
391 1831 In the same condition. Very scarce.
392 1832 Sharp and uncirculated. Scarce.
393 1833 A splendid impression. Uncirculated.
394 1834 Fine.
395 1835 Small date. A beautiful impression. Uncirculated.
396 1836 Two stars slightly weak. Obv. die cracked through date. Uncirculated.
397 1837 Uncirculated.
398 1837 Starless. Very good.
399 1839 Very good.
400 1844 Very fine. In this condition scarce.
401 1845, '47, and '52. Fine. 3 pieces
402 1853 Arrows, '57, 62, and 63. Extremely fine. 4 pieces
403 THREE CENTS. 1851, '53, '54, (2,) '55, '56, '57, '58, '59, '60, '61, and 62. Good to fine. 12 pieces
404 1862 Sharp and uncirculated. Scarce.
405 1863 Splendid impression. Uncirculated and scarce.
406 MINOR PROOF SETS. 1872. 5, 3, 2, and 1 cents. Brilliant. 4 pieces
407 1880 5, 3, and 1 cents. Brilliant proofs. 3 pieces
408 1880 5, 3, and 1 cents. Brilliant proofs. 3 pieces
409 CENTS. 1793. Wreath. Broad head, the die sprung across the centre. A fine impression but dark, the surface roughened by corrosion. Rare. (Monog. No. 5.)
410 1794 Distant 1. About fine.
411 1794 Plica. Fine impression. Dark brown.
412 1795 Thin planchet. "One cent" in centre. Fine impression. Dark brown.

10 413 1796 Liberty cap. The 6 close to the bust. Fair obv. Rev. poor.

250 414 1796 Fillet head. Broad break on border over RTY of legend, another to left. The 6 touches bust. Very rare variety. Extra good.

27 415 1797 Close date. Good.

30 416 1798 Small date. Surface not quite smooth. Fine.

1125 417 1799 Head legend and date, except in its lower part, strong. The hair shows nearly all the lines. Rev. Very good with dot under E. A better impression and of better color than most of the cents of this date I have seen, and desirable for any cabinet. Very rare.

15 418 1800 Varieties. Good. 2 pieces

260 419 1801 Rev. $\frac{1}{1000}$. Olive color. Very fine. Rare.

7 420 1801 Rev. $\frac{1}{000}$. Good and scarce.

120 421 1802 Extremely fine impression. Brown color. In this condition very scarce.

80 422 1802 Another. The die cracked on rev. Fine.

60 423 1803 Extremely fine impression. Dark olive.

950 424 1804 Broken die. The break on rev. very long and broad. Very fine impression, of an even brown color. Extremely desirable and rare.

195 425 1805 Light brown. Fine and scarce.

14 426 1806 Good and very scarce.

12 427 1807 Break in die behind the head. Good.

55 428 1808 12 stars. Nearly fine. Very scarce.

450 429 1809 Obv. and rev. both fine. Very unusual in this date. Rare.

65 430 1810 Olive color. Fine and scarce.

25 431 1810 Very good.

110 432 1811 Perfect date. Very good and scarce.

20 433 1812 Very good.

60 434 1813 Fine impression and color. The surface rough. Scarce.

10 435 1813 Good and scarce.

210 436 1814 Crossed 4. Dark steel color. The stars sharp. Extremely fine.

191 437 1816 Perfect die. Uncirculated.

40 438 1816 Perfect die. Very fine.

55 439 1817 Distant 1. Uncirculated.
25 440 1817 15 stars. Very good.
25 441 1818 Cracked stars. Red and uncirculated.
55 442 1819 Sharp impression. Uncirculated..
10 443 1820 Perfect die. Very fine obv. The rev. corroded.
20 444 1821 Good and scarce.
5.85 445 1822 The head very sharp. The stars rounded. Olive color. Uncirculated.
75 446 1823 Perfect date. Very good and scarce.
25 447 1824 Very good. Scarce.
3.25 448 1825 Fine impression, the stars all sharp. Barely circulated and scarce.
2.00 449 1826 Very fine impression. Light brown. Scarce.
80 450 1827 Very fine impression. Dark olive. Marred by a cut on rev.
80 451 1828 Fine.
1.10 452 1829 Steel color. Fine.
10 453 1830 Very good.
2.50 454 1831 Very strong and fine impression. Scarce.
2.50 455 1832 Stars rounded. Very fine impression. Brilliant olive color. Barely circulated and rare.
50 456 1833 Dark olive. Fine impression.
1.10 457 1834 Olive color. Extremely fine.
10 458 1834 Varieties. Fine. 2 pieces
10 459 1835 Very Good.
1.05 460 1836 Small break in die on edge. Extremely fine.
10 461 1837 Stars rounded. Very fine.
22 462 1838 Beaded hair-string. Fine.
37 463 1839 '38 head. Fine and scarce.
40 464 1839 '40 head. Very fine and scarce.
50 465 1840 Very fine.
45 466 1841 Fine.
50 467 1842 Large date. Extremely fine.
1.45 468 1842 Small date. Fine.
20 469 1843 Head of '42. Olive color. Barely circulated.
45 470 1844 Very fine.
32 471 1845 Extremely fine.
5 472 1846 Fine.
50 473 1847 Olive color. Uncirculated.

474 1848 Olive color. Very fine.
475 1849 Reddish color. Very fine.
476 1850 Olive color. Uncirculated.
477 1851 Uncirculated.
478 1852 Red. Uncirculated.
479 1853 Red. Uncirculated.
480 1854 Red. Uncirculated.
481 1855 Slanting 55. Red and uncirculated.
482 1856 Red and uncirculated.
483 1857 Small date. Fine.
484 1794 (3), '95, '97 (5), '98 (8), 1800 (4), 1801 (2), 1802 (4), 1803 (11), 1805 (3), 1806, 1807 (4), 1808, 1810 (4), 1812 (3), 1813, 1814 (4), and subsequent dates. Fair to fine. 100 pieces
485 HALF CENTS. 1793. Good. Very scarce. (Monog. No. 4).
486 1794 Good. (Monog. No. 1).
487 1804 Crossed 4 with stand. Rev. Stemless wreath. Olive color. An extremely fine impression. Uncirculated.
488 1806 Pointed 6. Rev. Stemless wreath. Uncirculated.
489 1807 and '08. Nearly fine. 2 pieces
490 1809 Fine.
491 1811 Good, and very scarce.
492 1828 A little spotted. Uncirculated,
493 1828 Fine. 4 pieces
494 1828 12 stars. Very good.
495 1829 Fine olive color. Uncirculated.
496 1832 to '35 Fine to extra fine. 4 pieces
497 1851 Extremely fine.
498 1854 Extremely fine.
499 1855 A little smeared, but uncirculated.
500 1856 Very fine.
501 1857 Red. Uncirculated.
502 1794–1857 Lacking the scarce and rare dates. Average very good. 49 pieces
503 TWO CENTS. 1864, '65, '66, '68, '70 and '71. One fine; the balance uncirculated. 6 pieces
504 1867 Brilliant proof. Very scarce.
505 1867 Bronze Cent. Brilliant proof. Very scarce.
506 NICKEL CENTS. 1856. Very good and scarce.

507 1857 to 1864 All uncirculated. 8 pieces

508 BRONZE CENTS. 1864 to 1881. Red, and uncirculated. 18 pieces

509 1859 Nickel Cent, struck in copper. Proofs scarce.

COLONIAL COINS, Etc.

510 NEW JERSEY. 1787. Large Planchet. Uncirculated impression. Of brilliant dark olive color. Very rare in this condition, and one of the finest New Jersey cents I have seen. Maris, 62–q.

511 1787 From the same dies. Very fair.

512 1787 Very good. Maris, 39–a.

513 1787 Fair. Maris, 54–k.

514 1787 Good. Dark. 56–n.

515 1787 Large planchet. Very good. Maris, 63–q.

516 1787 Large planchet. Good. Maris, 63–s.

517 1787 Large planchet. Good. Maris, 64–t.

518 CONNECTICUT. 1786. Mailed bust to left. Dark, but good. Crosby, 5–B.

519 1787 Mailed bust to left. "Auctori Connect." Good and scarce. Crosby, Plate V, No. 20.

520 1787 Mailed bust to left. Laughing head. Very good. Crosby, 6–M.

521 1787 Mailed bust to left. A pheon at each side of date. The planchet a little damaged; but a fine impression, and very scarce. Crosby, 14–H.

522 1787 Horned bust. Very good.

523 1787 Mailed bust to right. Rev. "Et Lib Inde." Good and scarce.

524 1787 Horned bust. Laughing head. "Conneo." Also, one poor. 1785. Average fair to good, and, I think all different. 16 pieces

525 VERMONT. 1785. Vermont's. The date a little weak. Good and scarce.

526 1786 Vermontensium. Very fair and scarce.

527 1788 Fine obv. Fair rev.

528 MASSACHUSETTS. Half Cent. 1787. Very fine. Sharp impression. Barely circulated.

529 Half Cent. 1788. Very good.

530 Georgius Triumpho. 1783. Good and scarce.

531 Immunis Columbia. 1787. Struck on a thin planchet. Very good impression, and rare. Electrotype

532 Nova Constellatio. 1783. U. S. Very good. A little bruised on edge.

533 1783 Another. U. S. Good.

534 1783 U. S. Fair. 3 pieces

535 1785 U. S. in script. Fine.

536 1785 U. S. in script. Fair. 3 pieces

537 Virginia. Half-penny. 1773. Very fine.

538 1723 Wood half-penny. Fine.

539 1795 Liberty and Security. Rev. "Irish half penny." Fine, and a very rare mule.

540 1792 Copy of Washington Half-Dollar. "Copy" erased. Copper. Very good.

541 1776 Continental Currency, or Tin Dollar. Fine. Cast.

542 Hard Times Tokens. Includes several varieties. Fair to fine. 16 pieces

543 Feuchtwanger Cent. "Trade and Commerce," 1853. Ice check. Boston Peace Jubilee, etc. Good and fine. 6 pieces

544 Foreign Copper Coins. Liberia cent, 1833. Very fine.

545 India. 1845. One cent. Turkey, 5 paras. Fine. 2 pieces

546 Foreign Silver Coins. India. 1840. Half and ¼ rupee. Good and fine. 2 pieces

547 Spain. 1806. Real. Mexico mint. Very fair.

548 1809 and 1813. Real and medio. Mexico mint. Sharp. Brilliant impressions. Scarce. 2 pieces

549 Isabella, 1861. 40 reis. Uncirculated, but pierced.

550 Mexico. 1849. 2 reales. Good. 1854, ¼ real. Uncirculated. Central America, 1830. 1 real. Good. 3 pieces

551 Japan. Fourth itzebue. Sharp. Uncirculated.

552 Ancient Coins. Cnidus (Caria). Thick drachm. Fore part of Lion. Rev. Head of Venus in square. Very fine and rare.

553 Greek Copper. Head of Jupiter. Rev. Eagle on thunderbolt. Fine dark green patina. Size 13

554 Another, same as last. Beautiful light green patina.

555 Roman Denarii. Gordianus III and later rulers. An interesting lot, with a variety of revs. Good ; to very fine. 28 pieces

556 Roman Bronze Coins. Large and small. Fair. 5 pieces

MISCELLANEOUS AMERICAN COINS.

557 E. Dollars. 1795. Flowing hair. Very good.

558 1800 Breaks in die over the first 0. Nearly fine.

559 1869 Fine proof.

560 1879 Standard. Fine proof.

561 1880 Trade. Brilliant proof.

562 Half Dollars. 1795. Lower star pierces curl. Very good.

563 1806 Knobbed 6. Very good.

564 1836 Old type. Very fine.

565 1869 Proof.

566 Quarter Dollars. 1806. Pointed 6. Very good.

567 1806 Pointed 6. Good.

568 1878 Proof.

569 1875 Twenty Cents. Proof surface.

570 Dime. 1878. Proof.

571 Half Dimes. 1801. Legend, date, and stars fine. The head and rev. a little rubbed. An excellent specimen of this rare date.

572 1803 Good. A little battered.

573 1805 Lower part of 5 and stars on right weak. The rev. rubbed. A small nick behind the head. Otherwise very good for this extremely rare date.

574 1829 to 1837 Lacking '36. Good and fine. 8 pieces

575 1838 O. Without stars. Good and very scarce.

576 1838 to 1845. Average fine. 8 pieces

577 1846 Very good and rare.

578 1847 to 1854 and '56. Average fine. 10 pieces

579 1857 Uncirculated.

580 1858 to 1870, '72, and '73. Average very good. 16 pieces

581 Three Cents. 1851 O, '52, '54 to '62. Good and fine. 11 pieces

582 1855 Very good. Scarce.
583 1863 Fine proof.
584 1864 Fine and scarce.
585 1865 Fine and scarce.
586 1866 Uncirculated and scarce.
587 1867 Proof surface. Scarce.
588 1868 Very good and scarce.
589 1869 Fine and scarce.
590 1871 Fine and scarce.
591 1872 Fine.
592 1873 Very fine and scarce.
593 MINOR PROOF SETS. 1865. 1, 2, 3 cents. Brilliant. 3 pieees
594 1866 1, 2, 3, 5 cents. Fine and scarce. 4 pieces
595 1867 1, 2, 3, 5 cents. Brilliant. Scarce. 4 pieces
596 1868 1, 2, 3, 5 cents. Brilliant. Scarce. 4 pieces
597 1869 1, 2, 3, 5 cents. Brilliant. Scarce. 4 pieces
598 1870 1, 2, 3, 5 cents. Fine. 4 pieces
599 1871 1, 2, 3, 5 cents. Brilliant. 4 pieces
600 1871 1, 2, 3, 5 cents. Brilliant. 4 pieces
601 1872 1, 2, 3, 5 cents. Brilliant. Scarce. 4 pieces
602 1873 1, 3, 5 cents. Fine. 3 pieces
603 1874 1, 3, 5 cents. Fine. 3 pieces
604 1875 1, 3, 5 cents. Brilliant. 3 pieces
605 1876 1, 3, 5 cents. Spotted. 3 pieces
606 1877 1, 3, 5 cents. Fine. *Rare.* 3 pieces
607 1878 1, 3, 5 cents. Fine. 3 pieces
608 1879 1, 3, 5 cents. Fine. 3 pieces
609 1880 1, 3, 5 cents. Fine. 3 pieces
610 1881 1, 3, 5 cents. Brilliant. 3 pieces
611 5 CENTS NICKEL. 1867 to '71, 1873 to '76, '79, '80. Uncirculated. 11 pieces
612 TWO CENTS. 1864. Proof.
613 1872 Good and scarce.
614 NICKEL CENTS. 1859. Brilliant proof.
615 1862 Brilliant proof.
616 1862 Proof.
617 1863 Brilliant proof.
618 1864 Brilliant proof.

14 619 1858 '61, '62, and 64. Uncirculated. 4 pieces

6 620 BRONZE CENTS 1874. Uncirculated. 1875. Proof. 2 pieces

145 621 PATTERN PIECES. Ring cent. 1850. $\frac{1}{10}$ Silver. Uncirculated.

7 622 1869 5 and 3 cents. Nickel Very fine. 2 pieces

17 623 CENTS. 1795. Thin pl. Rev. "One cent high." Good.

15 624 1797 and 1807. Good. 2 pieces

55 625 1811 Good impression. Scarce.

5 626 1817 15 stars. Good.

25 627 1823 Good. Scarce.

25 628 1823 Restrike. Bright red.

7 629 1839 '38 head. Dark but fine and scarce.

15 630 HALF CENTS. 1795 Thin. pl. '97, 1810 and '11. Pierced. Very fair. 4 pieces

25 631 1837 "Half cent worth of pure copper." Fine and scarce.

3 632 Incuse cent. Feuchtwanger. Log cabin token, etc. Good. 5 pieces

1 633 Copperheads or war tokens. Average fine. 35 pieces

6.10 634 COLONIAL COINS. Oak tree shilling 1652. Fine impression. Rare. Crosby, Plate I, No. 11.

655 635 Oak tree sixpence. 1652. Small stamp in field, but an extremely fine impression. Large planchet. Very rare. Crosby. Obv. 1 A. Rev. D.

550 636 Oak tree threepence. 1652. Obv. Very fine. Rev. slightly weak on one side. Rare. Crosby. Obv. 1. Rev. A. 1.

2.50 637 Oak tree twopence. 1662. Obv. Fine. Rev. Good.

4.00 638 Pine tree shilling. 1662. Small planchet. Fine.

10 639 Virginia. 1773. Half-pence. Good.

10 640 1783 Washington cent "Unity States." Good.

10 641 Nova Constellatio. 1783 U. S. Nicked on edge. Fine.

10 642 1785 U. S. in script. Very good.

15 643 Fugio cents. 1787. "States United" and "United States." Good and fine. 2 pieces.

12 644 Connecticut. 1785. Mailed bust to right. Very good and scarce.

5 645 1787 Mailed bust to left, a pheon at each side of date. Good and scarce. Crosby, 14–H.

646 1787 Horned bust, and another variety. Very good. 2 pieces

647 1788 Mailed bust to left. Good.

648 Vermont. 1788. Vermon auctori. Very good.

649 Massachusetts. 1788. Horned head. Good.

650 Ships, colonies, and commerce. American and English flags. Fine. 3 pieces

651 Lord Baltimore penny, nickel. Washington half dollar, copper. Fine copies. 2 pieces

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FOREIGN SILVER COINS.

652 SCOTLAND. Alexander III. 1249. Penny. Fine and scarce.

653 The same. Another silver penny of the same type. Fine.

654 ENGLAND. Henry II. or III. Short cross. Good and scarce.

655 Henry III. Struck previous to 1248. Good.

656 Edward I. Penny. Durham mint. Fair.

657 The same. Penny. York mint uncirculated.

658 The same. Penny. Lincoln mint. Good.

659 Edward II. Penny. Durham mint. Good and scarce.

660 Henry VI. Penny. Very fair. Scarce.

661 Henry VIII. Groat. Bust facing. Good and rare.

662 Philip and Mary. 1555. Sixpence. Busts face to face. A crown and date above. Rev. Oval shield of arms. Pierced in the field, and neatly plugged, otherwise fine. Rare.

662 *Edward VI. Shilling. Crowned bust between a rose and the numeral XII. Rev. "Posvi," etc. Fine and scarce.

663 Elizabeth. Shilling, with m. m. woolpack, coined in 1694. Very good.

664 The same. Hammered sixpence. 1561. Fine and scarce.

665 The same. Milled sixpence. 1562. Very fine and rare.

666 James I. 1603. Shilling. Good.

667 The same. Sixpence; m. m. escallop shell. Coined in 1606. Very fine and scarce.

668 The same. Penny. Rose and thistle. Very fine and scarce.

669 Charles I. 1625. Shilling. Very fine and scarce.

670 The same. Sixpence. Large bust and plain square shield ; m. m. Delta. Very good and scarce.

671 The same. Twopence. Good. 2 pieces

672 The Commonwealth. Shilling. 1656. Fine and scarce.

673 Another shilling of the same date. Very fair.

674 Commonwealth penny. Fine and scarce.

675 Another penny. Battered and pierced.

676 Charles II. 1660. Hammered penny. Good and rare but plugged.

677 The same. 1684. Sixpence. Small bust to right. Rev. Double c linked in angles. Uncirculated. Very scarce.

678 The same. 1677 and '78. Maundy 2 and 3 pence. Rev. Monogram crowned. Fine and uncirculated. 2 pieces

679 James II. 1687. Sixpence. Fine.

680 William III. 1700. Sixpence. Uncirculated.

681 Anne. 1707. Sixpence. Roses and plumes in angles. Uncirculated.

682 George I. 1717. Sixpence. Roses and plumes in angles. Very good.

683 The same. 1723. Sixpence. S. S. C. for South Sea Company on rev. Very fair.

684 George II. 1728 and '58. Sixpences. Young and old head. Extremely fine. 2 pieces

685 George III. 1787. Shilling and sixpence. Crown in angles. Uncirculated. Scarce. 2 pieces

686 The same. 1818. Sixpence. Uncirculated.

687 The same. 1818. 3 and 2 pence. Maundy. Proof. 2 pieces

688 The same. 1812. Bank token for 1s. 6d. Very fine.

689 George IV. 1826 Shilling and sixpence Rev. Crowned lion on crown. Fine and uncirculated. 2 pieces

690 William IV. Sixpence. 1831 Uncirculated. 1½ pence, 1834. Fine. 2 pieces

691 The same. 1835. One rupee, India. Fine.

692 Victoria. 1851. Shilling. Good. 1873. Sixpence. Uncirculated 1½ pence. 1862, uncirculated ; and 1853 penny, plugged. 4 pieces

693 The same. 1872. Gothic florin. Uncirculated.

694 The same. 1862. Two Annas, India. Fine.

695 The same. Title "Victoria Empress." 1877. One rupee, India. Uncirculated.

696 The same. 1848. Model crown. Brass centre. Fine.

696 .*Ancient British, similar to Hawkins No. 14. Oxydised, but good.

697 Bombay. Rupee. Native characters. Fine.

698 Bombay. Half rupee. Native characters. Fine.

699 Canada, 1858, and New Brunswick, 1864, 20 cents. Newfoundland, 1872, 5 cents. Fine. 3 pieces

700 FRANCE. Louis XV. 1748. Crown. Fine.

701 Napoleon III. 1860 and '64. Franc and half-franc. Very fine. 2 pieces

702 The Republic. 1872. Franc and half-franc. Very fine. 2 pieces

703 SWITZERLAND. Berne. 1796. Broad half-crown. Very fine.

704 Berne. Aargan. 1 and 5 batzen. Fine. 2 pieces

705 1875 1 Franc. New type. Uncirculated.

706 ITALY. Pius IX. 1866. Lira, or franc. Fine.

707 SPAIN. Provisional government. 1869. Peseta or franc. Very fine.

708 PORTUGAL. Joannes. 1815. 960 reis or dollar. Fine.

709 HOLLAND. William III. 1850. 2½ gulden or crown. Uncirculated.

710 William II and III. ½ gulden, 10 and 5 cents. Fine. 3 pieces

711 DENMARK. Frederic III. 1648. Square coin of necessity. Bust, and pot of incence. Fine, and scarce. Size 12x12

712 1742. 24 skilling. Fine.

713 Christian VIII. 1848. Species daler. Uncirculated.

714 NORWAY. Oscar II. 1877. 1 krone. Uncirculated. Size 16

715 RUSSIA. Peter the Great. 10 kopecs. Very fine. Scarce.

716 AUSTRIA. Mary Theresa. 1780. Crown. Uncirculated.

717 Francis II. 1793. Crown. Uncirculated.

718 ANHALT. 1846. Thaler. Bear on wall. Uncirculated.

719 BAVARIA. Maximilian Joseph. 1818. Crown. Good.

720 PRUSSIA. Frederic William. 1794. Thaler. Fine.

721 WÜRTEMBERG. William. 1855. Gulden. Uncirculated.

722 ROMANIA. 1873. 1 len. Fine and scarce.

723 GREECE. George I. 1873. Drachm or franc. Fine.

724 TURKEY. 20 piastres. Fine. Size 23

725 10 piastres. Varieties. Both fine. 2 pieces

726 1 piastre. Half-dime size. Uncirculated.

727 JAPAN. Itzebue. Oblong square coin. Uncirculated, and becoming scarce.

728 20 and 10 sen. Uncirculated. 2 pieces

729 MEXICO. Charles III. 1772. Dollar. Mexico mint. Good.

730 Ferdinand VII. 1821. 2 reals; Mo. Sharp. Perfectly uncirculated.

731 Augustinus. 1823. 2 reals. Sharp. Brilliant impression. Very scarce.

732 Maximilian. 1866. Peso or dollar; Mo. Fine.

733 1873 Dollar. Eagle and scales. Uncirculated.

734 1876 25 centavos (¼ dol.). Uncirculated.

735 BOLIVIA. 1835. Dollar. Bust of Bolivar and llamas under tree. Fine.

736 BOLIVIA. 1868. Boliviano, or dollar. Sharp and uncirculated.

737 BRAZIL. 1858. 500 reis. Very fine.

738 CARACAS. 1818. 2 reals. Very good and scarce.

739 COSTA RICA. 1850. 2 reals. Fine.

740 CHILI. 1848. 8 reals, or dollar. Fine.

741 New Grenada, Guatemala, Honduras, Venezuela. 2 reals, or ¼ dollar. Fine, to uncirculated. 5 pieces

742 Columbia. 1820. Dollar. Fine.

743 PERU. 1834. Dollar. Extremely fine.

744 SOUTH PERU. 1838. Dollar. Very fine and scarce.

745 RIO DE LA PLATA. 1815. Dollar. Very good.

FOREIGN COPPER COINS.

746 England. James II. Gun money. 1689. Nov. shilling; July, sixpence. Very fine. 2 pieces

747 William and Mary. 1694. Farthing, and William half-penny. Good. 2 pieces

748 George III. 1797. Twopence. Good and scarce.

749 George III., IV., and Victoria. Pennys, half-pennys, and farthings. Very good and fine. 11 pieces

750 Guernsey. 1830-34. 8, 4, and 1 doubles. Fine. 3 pieces

751 Jersey. 1841-58. $\frac{1}{13}$ and $\frac{1}{26}$ shilling. Fine. 4 pieces

752 Isle of Man. 1733, 1786, and 1839. Penny, ½ penny, and farthing. Good. 3 pieces

753 William IV. ⅓ farthing. Victoria, ½, ⅛ farthing. Penny and ½ penny model. Uncirculated. 5 pieces

754 Tradesmen's half-penny tokens. Shakespeare, Prince of Wales, Norwich Barracks, Spence's pig meat. All fine and scarce. 4 pieces

755 Liberia. 1833. Colonization Society. Very fine.

756 1847 One cent. Head of liberty and palm tree. Very good.

757 1862 Two cents. Same type as last. Good and scarce.

758 Bahama. 1806. Cent. Fine and scarce.

759 Bermuda. 1793. Penny. Very fair.

760 Barbadoes. 1788. Penny. Rev. Pine apple. Good.

761 Barbadoes. 1792. Half-penny. Rev. Neptune. Fine and scarce.

762 Antigua farthing. 1836. Very fine and scarce.

763 Sierra Leone. 1791. One penny. Fine, and scarce.

764 Sierra Leone. 1796. One cent. Good.

765 Jamaica. 1871. Half-penny, and 1880 farthing. Nickel. Fine. 2 pieces

766 St. Helena. 1821. Half-penny. Very fine.

767 Ceylon. 1815. One Stiver. Good, and scarce.

768 Sarawak. 1870. Half cent of C. Brooke. Uncirculated, and very scarce.

769 India. Ceylon; Sumatra, Hong Kong, Straits Settlements. ½ piece, etc. A select lot of English and colonial coppers. Several large. All very fine. 12 pieces

770 Canada. Magdalen Island. Speed the plough, etc. A select lot of penny, half-penny, and farthing copper coins and tokens. All very fine. 24 pieces

771 Dutch, India, Brazil, Buenos Ayres, Chile, Venezuela, etc. 9 copper, 4 nickel. A select lot. Fine, to uncirculated. 13 pieces

772 Peru. 1823. Quarto de peso. Issued by the Provisional Government. Fine, and very scarce.

773 Mexico. 1874, '75 and '76. Centavos. Fine. 4 pieces

774 1876 Centavo. Uncirculated.

775 Japan. 2 and ½ sen.

776 France and Belgium. 1792–1870. Includes 3 and 1 centesimi of Napoleon I, for Italy. Different. Average fine. 12 pieces

777 Russia. 1864-'72. 5, 3, 2 and 1 kopecs. Very fine. 4 pieces

778 Germany, Switzerland, etc. Copper (13). Base metal, 11. A very good lot. 24 pieces

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ANCIENT COINS.

779 Athens. Tetadrachm. Helmeted head of Minerva. Rev. Owl on diota. Very good. Rare.

780 Athens. Drachm. Helmeted head to left. Rev. Owl. Very good and scarce.

781 Tarentum. Didrachm. Cavalier to left. Rev. Taras on a dolphin. Plated. Fine ancient counterfeit.

782 Macedonia. Philip II. (359 B. C.) Head to right. Rev. Horse. Fine bronze coin. Size 11

783 Sybaris or Thurium, in Lucania. Bronze. Helmeted head to right. Rev. Bull, charging. Fine. Size 9

784 Sicyon in Achaia. Dove to left. Small bronze. Good. Size 8

785 Egypt Berenice, wife of Ptolemy I. (367 B. C.) Filleted head to right. Rev. Eagle on thunderbolt. Very fine. Bronze coin. A flaw in the planchet. Size 17

786 Cleopatra. (60 B. C.) Filleted head to right. Rev. Eagle on thunderbolt. Finely patinated bronze coin. Rare. Size 18

787 Mauritania and Numidia. Juba II. Head to right. Bronze. Very good and scarce. Size 14

788 Judea. Agrippa I. Parasol and three ears of wheat, Copper. Good and scarce. Size 11

789 Roman Coins, Tiberius. Temple of Jupiter Capitolinus. Rev. s. c. and inscription; G. B. Good and rare.

790 Nero. Bust to left. Rev. Avnona Avgvsti Ceres. G. B. Green patina. Good and rare.

791 The same. Bust to right. Rev. Rome seated. G. B. Very good and scarce.

792 The same. Bust to right. Rev. Security. M. B. Very good.

793 Caligula. Bust to left. Rev. Julia, Drusilla and Agrippina. G. B. Fine Paduan. (Counterfeit).

794 Titus. Bust to left. Rev. Jvdaea Capta. G. B. Fine Paduan or counterfeit.

795 Trajan. Bust to right. Rev. Victory. M. B. Good. 2 pieces

796 Antoninus Pius. Bust to right. Rev. Felicity. M. B. Beautiful impression, with fine patination.

797 Faustina, Sr. Bust to Right. Rev. Female. M. B. Fine.

798 Marcus Aurelius. Fine head to right. Rev. Female seated. M. B.

799 Faustina, Jr. Bust to right. Rev. Juno standing. A beautiful G. B. Finely patinated.

800 Claudius. Bust to left. Rev. Libertas Avgvsta. M. B. Good.

801 Constantius II. Varieties. M. B. Both very fine. 2 pieces

802 Constans. Different revs. T. B. Very fine.. 2 pieces

803 Galerius Valerius Maximianus. Rev. Genio popvli Romani. M. B. Extremely fine.

804 Constantine I, II, and Constantius. T. B. All fine. 3 pieces

805 Gallienus, Claudius Gothicus, Licinius I. T. B. All fine. 3 pieces.

806 Magnentius. (A. D. 350). Rev. Christus in monogram. T. B. Very good.

807 Valens, Arcadius, Theodosius. T. B. Very good. 3 pieces

808 Lucinius, Maximianus, Constans. T. B. Very good. 3 pieces

809 Alexius and Sophia. Cup-shaped. Fine. Size 16

810 Bysantine. G. and M. B. size. Also bronze coin of Syracuse. Doubtful. Good. 3 pieces

811 Commodus. Head laureated. Thick and fine. Greek mint. Size 15

812 Elagabalus. Head laureated. Rev. Eagle. Greek mint. Very good. Size 15

813 Trajan Decius. Head laureated. Rev. Eagle. Greek mint. Fine. Size 16

814 Claudius Gothieus. Same type. Greek mint. Size 14

815 Aurelian. Same type. Greek mint. Good. Size 14

816 The same. Rev. Wreath. Greek mint. Fine. Size 12

817 Probus. Head laureated. Rev. Eagle. Greek mint. Fine. Size 12

818 Carus. Head laureated. Rev. Equity. Greek mint. Fine. Size 11

819 Diocletian. Head laureated. Rev. Female. Alexandria mint. Fine. Size 12

820 Salonina, wife of Gallienus. Bust to right. Rev. Female seated. Greek mint. Very fine. Size 14

821 Severina, wife of Aurelian. Bust to right. Rev. Female. Greek mint. Fine. Size 13

822 Maximianus Hercules. Rev. Victory. Greek mint. Very fine. Size 12

823 Gallienus. Rev. Eagle. Greek mint. Very fine Size 15

824 DENARII. Junia family. Head to right. "Libertas." Rev. Brutus between Lictors. Very good and scarce.

825 Julia. Elephant to right. "Cæsar." Rev. Pontificial implements. Very fine and scarce.

826 Nero and Agrippina. Busts jugata. Rev. A quadriga of elephants. Good and rare.

827 Vespasian, Severus, Hadrian, Trajan, Volusianus, Gallienus (base). All fine. 6 pieces

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UNITED STATES HALF DOLLARS.

828 F. 1794 Lower star pierces lower curl, and point of star to right touches bust. Well centered. Fine for date and rare.

829 1795 Lower curl between points of lower star. Very good.

830 1797 The date and legends on obv. and rev. fine. Shows nearly all the fine lines of the hair. The rarest of the half dollars, and extremely desirable in so fine condition.

831 1801 Minute nick on edge. Nearly fine and rare.

832 1802 Very fine impression. Rare and desirable.

833 1803 Large date. A scratch in the field. Fine and scarce.

834 1805 Over '04, which shows distinctly. Good and scarce.

835 1805 Perfect date. Break in die near edge on rev. Very good.

836 1806 Over 05. Knobbed 6. Wide date. Extra good and scarce.

837 1806 Knobbed 6. Perfect. Very wide date. Good.

838 1806 Pointed 6. Wide date. Very good.

839 1806 Pointed 6. Closer date. Very good.

840 1807 Head to right. Fine.

841 1807 Head to left. Very fine.

842 1808 over '07. Stars sharp. Fine and scarce.

843 1809 Stars sharp. Barely circulated.

844 1810 Fine impression. Uncirculated.

845 1811 Extremely fine.

846 1812 Large date. Sharp and uncirculated.

847 1813 Three stars and two letters on rev. Weak; otherwise sharp and uncirculated.

848 1814 Wide date. A break in die on rev. extends from eagle's wing to motto. Extremely fine.

849 1815 A splendid impression of this rare date. Barely touched by circulation.

850 1817 Over '13. Good and scarce.

851 1817 Perfect date. Fine deep milling. Stars all sharp. Uncirculated.

852 1818 Stars sharp. Extremely fine.

853 1819 Very fine.

854 1820 Over '19. Extremely fine impression. Scarce.

855 1820 Perfect date. Stars sharp. Beautiful surface. Uncirculated.

856 1821 Close date. Stars sharp. Uncirculated.

857 1822 Close date. Stars sharp. Barely circulated.

858 1823 Double chin. Stars sharp. Uncirculated.

859 1824 Stars sharp. Extremely fine.

860 1825 Extremely fine.

861 1826 Wide date. Stars sharp. Uncirculated.
862 1826 Large close date. Extremely fine.
863 1827 Sharp and uncirculated.
864 1828 Large date, curled 2. Extremely fine.
865 1828 Medium date, straight stand in 2. Very fine.
866 1828 Small date. Straight stand in 2. Very fine.
867 1829 50c. on rev. Large stars sharp. Extra fine.
868 1829 50c. on rev. small. Very fine.
869 1830 Close large date. Stars sharp. Uncirculated.
870 1830 Wide small date. Extra fine.
871 1831 Uncirculated.
872 1832 Fine.
873 1833 Fine.
874 1834 Large date and large lettering on rev. Very fine.
875 1834 Large date and small lettering on rev. Sharp and uncirculated.
876 1834 Small date and large c. on rev. Extremely fine.
877 1834 Small date and small c. on rev. Very fine
878 1835 Coarse heavy date. Uncirculated.
879 1835 From different dies. Very fine.
880 1836 Large close c. on rev. Fine.
881 1236 Small close c. on rev. Very fine.
882 1836 Small distant c. on rev. Very fine.
883 1836 Reeded edge. Stars, head, etc., sharp. Slightest possible chafing on the field. Rare.
884 1837 Stars, sharp. Uncirculated.
885 1837 Stars, sharp. Extremely fine.
886 1838 Very fine.
887 1839 Uncirculated.
888 1839 Liberty seated. Uncirculated.
889 1840 Orleans. Fine
890 1841 Mint lustre. Uncirculated and scarce.
891 1842 Large date. Fine.
892 1842. Small date. Very fine.
893 1842 Large date. Orleans. Very fine.
894 1843 Uncirculated. Scarce.
895 1844 Mint lustre. Uncirculated. Scarce.
896 1845 Orleans. Mint lustre. Extremely fine. Scarce
897 1846 Extremely fine. Scarce.

898 1846 Orleans Extremely fine. Scarce.
899 1847 Orleans. Very fine. Scarce.
900 1848 Orleans. Uncirculated. Scarce.
901 1849 Orleans. Uncirculated. Scarce.
902 1850 Orleans. Extremely fine. Scarce.
903 1851 Fine. Small nick. Very scarce.
904 1851 Very fine. Scarce.
905 1852 Orleans. Extremely fine and rare.
906 1853 Arrows. Uncirculated.
907 1854 Orleans. Very fine.
908 1855 Orleans. Uncirculated.
909 1856 Uncirculated.
910 1857 Orleans. Extremely fine.
911 1858 Uncirculated.
912 1859 Brilliant proof. Very scarce.
913 1860 Orleans. Barely circulated.
914 1861 Very fine.
915 1861 Orleans. Very fine.
916 1862 Brilliant proof. Scarce
917 1863 Brilliant proof. Scarce.
918 1864 Brilliant proof. Scarce.
919 1865 Brilliant proof. Scarce.
920 1866 "In God we trust." Extremely fine
921 1867 Extremely fine.
922 1868 San Francisco. Very fine Scarce.
923 1869 Hay-marked proof.
924 1870 Extremely fine.
925 1871 Carson City. Proof obv. Uncirculated.
926 1872 San Francisco. Uncirculated.
927 1873 Without arrows. Hay-marked proof.
928 1873 With arrows. Brilliant proof.
929 1874 Brilliant proof.
930 1875 Fine proof.
931 1876 San Francisco. Hay-marked proof.
932 1877 Brilliant proof.
933 1877 Hay-marked proof.
934 1878 Brilliant proof.
935 1880 Brilliant proof.

936 Half dollar, pattern 1859. French head of Liberty. Proof scarce.

937 1869 Half, quarter and dime. Head of Liberty. Pointed coronet. Brilliant proofs. 3 pieces

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MISCELLANEOUS AMERICAN COINS.

938 G. Dollars. 1796 A little scratched. Fine and scarce.

939 1796 Very good and scarce.

940 1797 Close date, seven stars facing. A much better impression than generally found. The stars well up. Very fine and rare.

941 1847 A little chafed in the field, otherwise uncirculated and scarce.

942 Half Dollars. 1839 Orleans. Fine. Scarce.

943 1839 Orleans. Cracked stars. Very good.

944 Dimes. 1809 Date plain. Barely fair.

945 1846 Only very fair, but scarce.

946 1853 Without arrows, and 1860, S. F. Very fair. 2 pieces

947 Half Dimes. 1831, '32, and '38. Lib. seated. Stars. Uncirculated. 3 pieces

948 Cents. 1793. Chain ; without dot after legend and date. Very fine impression. Only a little circulated ; but corroded on obv., and has been cleaned.

949 1793 Wreath. A little nicked. Very good. (Monog. No. 7).

950 1793 Wreath. Good, but bruised. (Monog. No. 7).

951 1793 Wreath. Date plain. In very fair condition. (Monog. No. 7).

952 1794 Short bust. Very good and scarce.

953 1794 Plica. The surface a little rough, but a fine impression, and barely circulated.

954 1796 Liberty cap. Fallen 6 distant from bust. A scratch on rev., but very good.

955 1796 Liberty cap. 6 distant from bust. Very good.

956 1796 Liberty cap. 6 close to bust. Good.

957 1796 Fillet head. Good and scarce.

958 1797 Wide and close date. Good. 2 pieces

959 1798 Over '97. Good and scarce.

960 1798 Small date. Scratched. Very good.

961 1799 Legend good. Head well up, but the hair worn. The date well struck, showing the lower curves and knobs of the '99. Of good color. Very rare in this condition. Guaranteed.

962 1800 Nearly fine.

963 1801 $\frac{1}{100}$ over $\frac{1}{000}$. Nearly fine. Scarce.

964 1802 (2), and 1803. Very good. 3 pieces

965 1803 Extremely fine. Scarce.

966 1804 Broken die. Date plain. Very fair and rare.

967 1805 Good. 2 pieces

968 1806 Dark. Very good and scarce.

969 1807 Perfect date. Very good.

970 1808 Brown. Very good. Scarce.

971 1808 Bronze color. Very good. Scarce.

972 1809 Very fair obv. Good rev. Scarce.

973 1809 Obv. corroded. Fair and scarce.

974 1810 Very good.

975 1811 Over '10. Very good. Scarce.

976 1812 Very good.

977 1813 Nearly fine. Scarce.

978 1813 Good and scarce.

979 1814 Plain 4. Very fine impression, but slightly corroded on rev., and has been cleaned. Scarce.

980 1814 Crossed 4. Very good.

981 1816 Broken die. Very fine.

982 1817 15 stars. Nearly fine. Scarce.

983 1817 Distant 1. Extremely fine.

984 1818 Small date. Extremely fine.

985 1819 A little chafed on cheek. Uncirculated.

986 1820 Very fine.

987 1820 Reddish color. Uncirculated.

988 1816, '17. 13 and 15 stars. '19 and '20. Very good. 6 pieces

989 1821 Dark. Very good. Scarce.

990 1822 A strong impression. Very good.

991 1823 Over '22. Very good. Scarce.

992 1822, '23, '24, (4). Good. 6 pieces

60 993 1824 Stars rounded. Fine and scarce.
67 994 1825 Fine,
? 995 1826 From different dies. Very good 2 pieces
17 996 1827 Very good.
17 997 1828 Very good.
17 998 1829 Very good.
5 999 1825, '26, '27, '28, and '29. Good and very good. 6 pieces
55 1000 1830 Cracked stars. Dark olive. Strong impression. Barely circulated.
112 1001 1830 Perfect sharp stars. Olive color. Barely circulated.
7 1002 1831 Strong impression. Very good.
55 1003 1832 Fine and scarce.
? 1004 1833 From different dies. Fine. 2 pieces
12½ 1005 1831 to 1836 inclusive. 1 of each date. Very good to fine. 6 pieces
5 1006 1836 Perfect and broken dies. Fine. 2 pieces
15 1007 1837 Plain and beaded hair-strings. Nearly fine. 2 pieces
67 1008 1837 Plain hair-string. A few stars rounded. Fine olive color and uncirculated.
20 1009 1838 Uncirculated.
? 1010 1838 Fine. 2 pieces
81 1011 1839 Over '36 fair. '38 head fair. Silly head fine. Booby head very good. '40 head fine. A complete set of the varieties of this date. 5 pieces
11 1012 1836, '37, '38, '39, and '40. Good to fine. 8 pieces
125 1013 1840 Straight date. Uncirculated.
40 1014 1842 Large date. Barely circulated.
25 1015 1842 Large and small date. Very fine.
— 1016 1843 Obv. and rev. of '42. Very fine.
100 1017 1843 Obv. of '42, rev. of '44. Uncirculated.
380 1018 1845 Struck as a proof. Very fine impression.
11½ 1019 1844, '45, '46, '47, '48, '49, and '50. Fine, and extremely fine. 8 pieces
25 1020 1847 Very nearly uncirculated.
50 1021 1848 Uncirculated.
32 1022 1850 Red and uncirculated.

1023 1851 Uncirculated.
1024 1852 Red and uncirculated.
1025 1853 Red and uncirculated.
1026 1853 Red and uncirculated. 2 pieces
1027 1854 Red and uncirculated.
1028 1855 Straight date. Red and uncirculated.
1029 1856 Wide and close date. Uncirculated. 2 pieces
1030 1857 Large date. Extremely fine and scarce.
1031 1857 Large date. Same condition.
1032 1857 Small date. Very fine and scarce.
1033 1851, '52, '53, '54, and '55. Fine, to uncirculated. 7 pieces
1034 HALF CENTS. 1795 Lettered edge. Good and very scarce.
1035 1800 Good. 1802. Date plain; battered, and badly pierced through head—miserably poor. 2 pieces

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AMERICAN AND FOREIGN COINS AND MEDALS.

1036 H. DOLLARS. 1800 Stars sharp. Fine and scarce.
1037 1836 Gobrecht at base. Pierced over the head and plugged. A very fine impression. Slightly scratched. Rare.
1038 1853 Very good and scarce.
1039 1856 Very good and scarce.
1040 1856 Very good and scarce.
1041 HALF DOLLARS. 1794 Date weak, but plain. Good for this rare date.
1042 1801 Good. Rare.
1043 1801 Poor. Date visible.
1044 1802 Very good impression. Rare.
1045 1805 over '04. Very good. Scarce.
1046 1820 over '19. Both figures showing underneath. Very fine impression. Uncirculated.
1047 1836 Reeded edge. Pierced over head. Good and scarce.
1048 1852 Orleans. About fine. Rare.
1049 1852 Orleans. Good. Rare.
1050 1866 San Francisco. Without motto on rev. Very good and scarce.

1051 QUARTER DOLLARS. 1815 Good and scarce.
1052 1818 Very good.
1053 1822 Very good. Scarce.
1054 DIMES. 1802 Date and legend strong. Good and rare.
1055 1811 over '09. Very good and scarce.
1056 1822 Good for this rare date.
1057 1822 Same condition as last. Rare.
1058 1838 Orleans. Starless. Good.
1059 1839 Liberty seated. Stars. Very fine.
1060 1846 Good. Very scarce.
1061 1846 Good. Very scarce.
1062 1846 Nearly good. Very scarce.
1063 HALF DIMES. 1801. Date plain. Considerably worn in spots. Rare.
1064 1803 Date plain. Scratched and barely fair.
1065 1838 Liberty seated. Starless. Orleans mint. Very good. Rare.
1066 1838 Same as last. Good and rare.
1067 1865 Uncirculated. Very scarce.
1068 THREE CENTS. 1860. Proof.
1069 1862 Proofs. 2 pieces
1070 1870 Uncirculated. Scarce.
1071 CENTS. 1797. Fine, but dark.
1072 1806 Very good. Scarce in this condition.
1073 1840 Curving date. Reddish. Uncirculated.
1074 1848 Struck as a proof. Fine sharp impression. Uncirculated and rare.
1075 HALF CENT. 1810. Fine and very scarce.
1076 TWO CENTS. 1872 Uncirculated. Scarce.
1077 1865 Experimental 2 cent piece. Obv. Copper. Rev. Silver. Proof. The silver tarnished. Very rare.
1078 NICKEL CENTS. 1859. Proof.
1079 1860 Proof.
1080 1861 Proof.
1081 MINOR PROOF SET. 1876. 5. 3. 1 cents 3 pieces
1082 1838 Pattern half dollar. Head of y Rev. Flying eagle. Tin. Uncirculated, and rare.

1083 COLONIAL COINS. Connecticut, 1787. Draped bust to left. Lower pellet on point of bust. Some original red color. A little weak in a few spots, but sharp, and uncirculated. Rare.

1084 1787 Draped bust to left. Variety. Fine.

1085 NEW JERSEY. (1788 ?). Small horse-head to left. Plough without coulter to right, the date under the bust over beam, NOVA CAESAREA. Rev. Broad shield, E * PLURIBUS * UNUM * Milling slight, but regular on obv. and sharp on one side of rev. only. Condition fine. Unpublished variety, not described by Mairs. Limited at $75.

1086 HARD TIMES TOKENS. Jackson in money chest. Rev. Jackass stamped L.L. D. Uncirculated, and scarce.

1087 Running jackass and turtle, with safe. Uncirculated.

1088 Ship on a rock. Rev. Ship with 9 sails set. Uncirculated.

1089 Square copper planchet from the statue of Liberty, presented by France to America. Paris, 1878. Inscription in oval stamped on one side. Very fine, and rare. Size 36x28

1090 Cast iron plaque. Bust in high relief, of Geo. B. McClellan. Oval. Perfect. 7¼ by 6 inches

1091 Thomas Jefferson. Bust to left. Rev. Peace and friendship. A splendid electrotype. Perfect. Size 64

1092 The large Erie Canal medal. Very beautiful electrotype. Thick. Size 50

1093 Horatio Gates for Saratoga. Fine bronze medal, by Gatteau. Original. Size 35

1094 Centennial. 1876. The Copenhagen medal : " First in war," etc. Bronze proof. Size 33

1095 Duplicate of last. Same metal and condition.

1096 U. S. Grant. Bust to right. Rev. " Inaugurated," etc. W. M. proof. Size 32

1097 Stonewall Jackson. Head. Rev. Names of battles. Tin. Bronzed. Very fine. 2 pieces. Size 32

1098 Visit of 7th Regiment N. Y. S. M. to Philadelphia, 1876. Bronze. Very fine. Size 28

1099 George Washington. 1797. Rev. Altar with fasces, etc. Bronze. Extremely fine. Size 25

1100 State of Ohio. 1861-65. War medal granted to volunteers. Named. Bronze. Fine. Loop. Size 23

1101 Tivoli Volunteer Fireman's badge, etc. 3 pieces

1102 Gallows. "Jefferson Davis, 1861." Rev. "Death to traitors." Brass. Silvered. Very fine, and scarce. Size 15

1103 Costa Rica. 1874. Masonic medal of the ▭ Amista Sincera No. 13. Brass. Proof. Rare. Size 20

1104 Fractional currency. 5 cents. Head of Clark. Red back. New. Scarce.

A RARE GOLD PATTERN COIN.

1105 1868 Head of Liberty with coronet inscribed. LIBERTY to left. 13 stars near border. Rev. Small eagle grasping three arrows and an olive branch. UNITED STATES OF AMERICA TEN D. Scroll above, inscribed "In God we trust." Proof. Only three struck. Limited at $30.

FOREIGN SILVER COINS.

1106 John Huss Crown. Bust to right. Rev. Huss at the stake. Fine and very scarce.

1107 1604 Double crown of Christian II., John George, and Augustus of Saxony. One bust on one side and two on the other. Has had a loop soldered on edge. Fine and rare.

1108 1626 Crown of John George of Saxony. Bust in armor to right. Rev. Arms very fine and scarce.

1109 1634 Crown of John Philip and Fred. Wm. Henry of Saxony. One bust in armor on each side. Very fine and scarce.

1110 1658 Ferdinand III. of Austria. Bust laureated to right. Rev. Double-headed eagle, crowned. Sharp, beautiful impression. Rare and very desirable.

1111 1698 John Ernest, Archbishop of Salzburg. Full figure of Archbishop in Episcopal robes. Rev. Emperor seated, holding a child. Sharp, uncirculated impression. Rare and desirable.

1112 1804 Bank of England dollar or 5 shillings. Very fine and scarce.

1113 1644 Louis XIV. of France. ⅛ Crown. Fine and scarce.

1114 1880 Peru. Peseta. Head of Liberty. Rev. Arms. New coinage. Uncirculated. 2 pieces

1115 1880 Duplicates of last number uncirculated. 2 pieces

1116 Bremen. Large bracteate. Saint with keys. Inscription near border. Very fine and perfect. Size 30

1117 Another bracteate, Bishop, etc. Very fine and perfect. Size 26

FOREIGN COPPER COINS, TOKENS AND MEDALS.

1118 1847 Sandwich Islands. Cent of Kamehameha. Uncirculated. Very scarce.

1119 Victoria 1874–'77. Penny, half-penny and farthing. Bright red. 3 pieces

1120 1834 Ionia Islands farthing. Fine and scarce.

1121 1811 Penny token. Bristol and South Wales. Extremely fine.

1122 1812 Birmingham penny token. Uncirculated.

1123 Chichester half-penny. 1794. Bust of Elizabeth. Good.

1124 John Wilkinson, iron-master. Half-penny. Dark proof.

1125 1807 Slave trade abolished, etc. White and black men shaking hands. Rev. Arabic inscription. Very scarce medalet. Copper. Fine. Size 22

1126 Professor Holloway. Victoria nobis est. Token of esteem. Canada beaver token. Good, to uncirculated. 4 pieces

1127 Bronze medal. Bust facing of Gwyllim Loyd Wardle. English patriot. Rev. Inscription. Very good. Size 33

1128 Yellow bronze medal. Bust laureated of Napoleon III. Rev, "Exposition Internationale de Paris." 1867. Very good. Size 32

1129 Bronze Medal. Henri E. Edgeworth. Bust to right. Rev. Inscription. Very fine. Size 32

1130 Bronze medal. Bust facing of Bismarck. Inscription etc. Very fine. Size 20

1131 Bronze medal. Third jubilee of Reformation. Luther in a pulpit. Rev. Bust of Henry the pious. Very fine, and scarce. Size 20

1132 War Medals. Napoleon Bonaparte. The St. Helena medal. Bust laureated. Rev. "Campagnes de 1792 a 1815," etc. Extremely fine, and rare. Size 32x20

1133 Baden. 1849. Bronze medal, granted by Leopold, Grand-duke. Loop, with original ribbon.

1134 Holland. 1830-31. Bronze military cross. Fine. Size 18

1135 Prussia. 1813-14 War medal. Bronze. Size 18

1136 France. 1848. 2d. legion. Bronze medal, with loop. Very fine. Size 21

1137 Gordianus I. Ancient Roman G. B. Good.

1138 Old Italian bronze Bell. Clapper gone, but fine, and perfect. Diameter, 3 inches

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A FEW ANCIENT COINS.

1139 I. Augustus G. B. Ti-Claudius, Nero, Antoninus Pius, Severus Alex. M. B. Very fair. 5 pieces

1140 Augustus, Augustus and Agrippa, Commodus, Maxentius, Balbiness, Probus. G. and M. B. Fair, to fine. 6 pieces

1141 Tiberius. Bust to right. Rev. Hope. G. B. Very fair. Scarce.

1142 Nero, Tiberius, Faustina Sr. Antoninus Pius, Titus, Philip Sr., etc. G. and M. B. Average good. 8 pieces

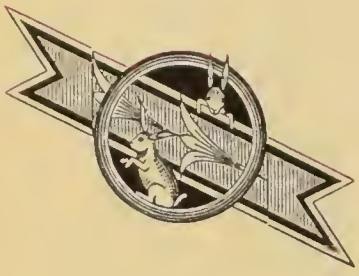
1143 Augustus, Maximianus, Maximus, M. Aurelius, Vespasian, Caracalla, Gallienus, G. and M. B. Average good. 7 pieces

1144 Nero, Faustina Sr., Nerva, Marcia Otacilla Severa, Domitian. G. and M. B. Average good. 6 pieces

1145 Severus Alexander, Lucilla, Hadrian, Trajan, Crispina, Diocletian. G. and M. B. Average good. 6 pieces

1146 Crispus, Gallienus, Constantine Sr. and Jr., Tacitus, Probus, Quintillus, Tetricus, Claudius Gothicus, Theodosius. 2d and 3d bronze. Good, to very fine. 11 pieces

1147 Collection of Roman bronze coins, chiefly of early Emperors, of large size. Augustus, Tiberius, Germanicus, Nero, Vespasian, Domitianus, Trajakas, Hadrian, Faustina, Marcus Aurelius, Lucilla, Commodus, Marcus Aurelius, etc. etc. All in separate envelopes and described. Fair, to fine. Average good. 50 pieces



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